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Other Departments

Exhibition of Ancient Chinese Buddhist Paintings (1894). E. F. Fenollosa . .	$0.25	$0.30
Catalogue of Loan Collection of American Silver: with illustrations	3.00	3.20
The Tears of the Heliades, or Amber as a Gem. W. A. Buffum	1.00	1.20

Tickets to the Museum

The gift to the Museum of five hundred dollars or its equivalent in works of art entitles a subscriber to a personal ticket giving admission to the Museum during his life.

Annual Tickets admitting four persons (transferable) are issued to **Annual Subscribers** of $10.00 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly. Cheques should be made payable to the Museum of Fine Arts and addressed to the Museum.

Admission by ticket is granted to **artists** on satisfying the Director of their professional qualification, and for such period as the Director may determine, not exceeding one year.

Free tickets of admission are also issued at the Director's discretion to

(1) **Teachers,** alone or accompanied by pupils for purposes of instruction in art.

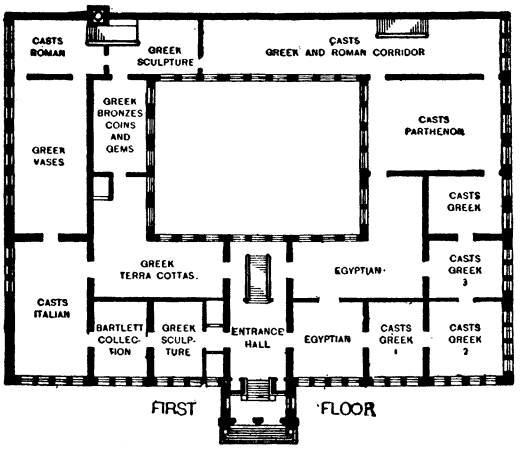
(2) **Any student of art** or history, when recommended by a teacher known to the Museum; also special students whose course of investigation may be assisted by work in the Museum, and those who are attending special courses of instruction in the Museum.

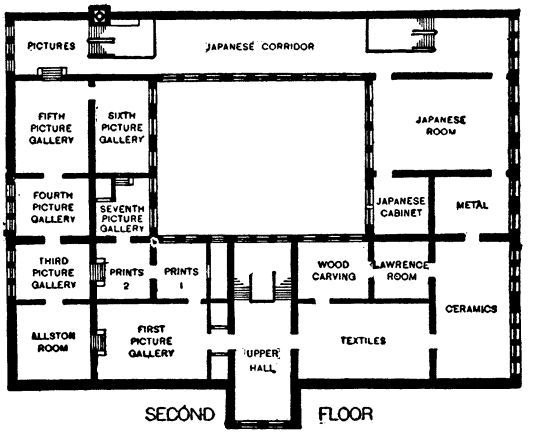
(3) **Designers** and other artists employed in industries and duly recommended to the Museum.

Application for free admission under these provisions should be made at the Director's office.

Free tickets of admission are issued at the Director's discretion to special students whose course of investigation may be aided by work in the Library. Application should be made through the Librarian.

Plans of the Galleries





OBJECTS NEWLY INSTALLED

PLACE	OBJECT	SOURCE
FIRST FLOOR.		
Greek Vase Room	Greek amphora	Lent by Prof. J. C. Hoppin.
Case 8	Greek amphora	" " " "
Case 11	Painted terra cotta slab	" " " "
Gem Room.		
Case 7	Bronze statuette	" " " "
SECOND FLOOR.		
Upper Hall	J. M. W. Turner, Landscape	Lent by Mrs. Stanley McCormick.
Second Gallery	Gilbert Stuart, Mrs. Warren Dutton	Lent by Miss Sarah Barnard.
Fourth Gallery	J. McN. Whistler, Rosa Corder	Lent by Richard Canfield.
	Joseph DeCamp, The Guitar Player	Purchased from the Hayden Fund, 1908.
	W. L. Metcalf, May Pastoral	" " " " " "
	F. W. Benson, Eleanor	" " " " " "
Sixth Gallery	Head of a Woman, attributed to Raphael	Lent by Mrs. O. W. Powers.
Second Print Room	Washington Allston, Angel Uriel	Lent by the Allston Trust Fund.
Japanese Corridor	Chinese paintings ranging through the Yuan and Ming Dynasties	Acquired by gift and purchase in 1906, 1907, and 1908.
Japanese Exhibition Room	Japanese prints from the third great period of Japanese print artists	From the Museum Collection.

The present is the third part of the exhibition begun January 1 last, and contains prints by Utamaro and Hokusai. Students should note that each installment of the exhibition is displayed for three months only.